



*Left: The rocks comprising the Zen garden pool are accentuated and defined by underwater adjustable Lumière Atlantis 1407 fixtures. The trees in the background are highlighted by carefully placed, adjustable uplights.*

*Above: The hall from the main pavilion to the master bedroom is lit solely with tiny aperture RSA Quiet Ceiling trimless recessed square aperture downlights to draw attention to the artwork and sculpture at the end of the hall. Small recessed uplights bring definition to the rammed earth wall.*

aperture RSA recessed square downlights as well as concealed linear architectural details throughout.

Since this was the client's primary residence, multiple layers of light were integrated into each separate space to accent architecture and artwork without sacrificing warmth, comfort, or functionality.

## A MODERN MARVEL

A one-story, low-rise, contemporary residence sits at the entrance to Aspen with scenic views of the Maroon Bells and Pyramid Peak. More than 200 linear feet of 20"-thick rammed earth wall, vertical rusted panels, sandblasted masonry block, and zinc roofing are among the key architectural features. Outside, the exterior

is emphasized with a combination of Lumière architectural and landscape fixtures

At the owner's request, the interior lighting focus was on the vast, eclectic art collection while keeping a clean, contemporary feel throughout the house. Low visual impact from lighting sources was achieved through small

### CREDITS

**PROJECT:** Pyramid Road Residence, Aspen

**AWARD:** Residential Project Honorable Mention

**LIGHTING DESIGNERS:** Robert Singer, IALD & Justin Steeb, LD

**DESIGN FIRM:** Robert Singer & Associates, Basalt, Colorado

**ARCHITECTS:** Studio B Architects, Aspen

**PHOTOGRAPHY:** Nick Tinenenko Photography





*Viewed from the entry, the media room screen is framed by shelving lit with an integrated, linear incandescent source. Individually circuited RSA Quiet Ceiling trimless recessed square aperture downlights highlight artwork when the movie screen is hidden. Multi-lamp RSA Combolight CO Series trimless recessed square aperture downlights emphasize various pieces of artwork throughout the space. In addition to table and floor lamps, a linear cove uplight adds to the ambient light.*



*Tiny aperture recessed uplighting highlights the open floor plan from the living room into the dining room. By creating a linear reveal and floating the ceiling, the rammed earth appears as if it extends infinitely. Using a tight beamspread, a recessed wall sculpture is highlighted from above with multi-lamp RSA Combolight CO series recessed square aperture downlighting. Ambient illumination is created by decorative elements as well as multi-lamp RSA Combolight CO series square aperture downlights.*